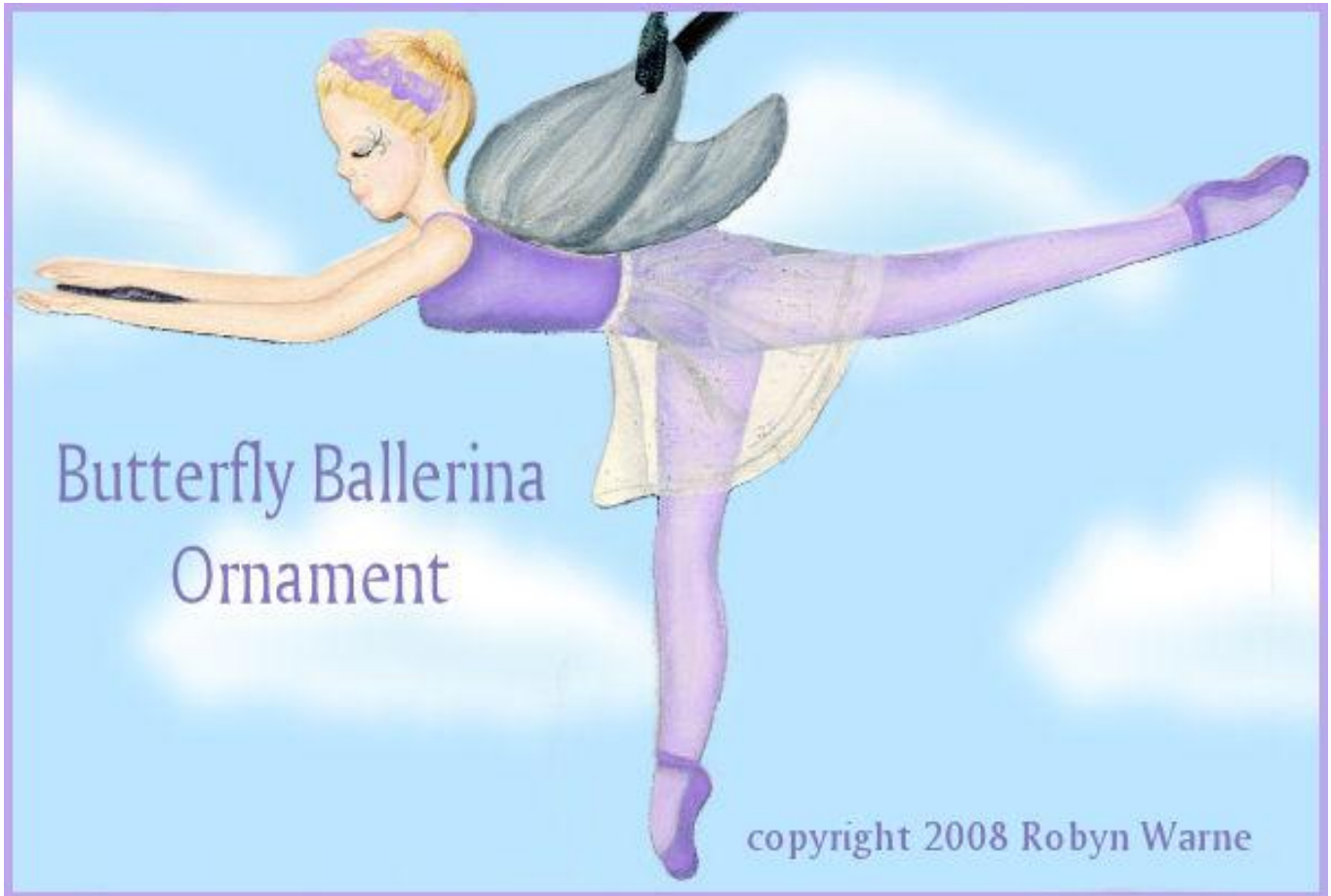


Butterfly Ballerina Ornament - © 2008 Robyn Warne



Colors Used:

Bambi Brown / Fleshtone – Delta Colors
 Baltic Blue - Liquitex
 Dioxazine Purple
 French Grey-Blue
 Light Grey
 Raw Sienna
 Raw Umber
 Red
 Titanium White
 Yellow Ochre

Note about colors – Most of the colors you see in the design were mixed. If you do not have the base colors I used - substitute your own favorite colors to paint the fairy!

Note about brushes – A basic assortment of brushes were used: liner, angular shader, round. I noted in the instructions which ones I used for a particular part. I used an angular shader for all the floats.

Optional supplies – Decoart Starlight Top Coat was used to add a glittery sparkle to the skirt and wings.

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I cut the ornament out of ¼" thick wood for this design. I originally painted it for a painting exchange – this fairy now resides in Australia! You could cut this design out of wood to use as an ornament – or just paint it on the surface of your choice.

For the wood ornament cutout I primed with gesso, lightly sanded and tacked when dry - then lightly transferred the main lines of design before base coating. I used 2 coats of each base coat color for even coverage.

Face & arms:

Base with a mix of 3 drops *Delta flesh tone + quarter sized blob of titanium white*.

Shading was done with the *flesh base mix + Delta's Bambi Brown (t)*. Thin with water to make a sheer color and float around outsides of arms, neck & face.

Details were painted with the *shading color* & a liner.

- Use a liner to darken the jaw line and top edge of the front arm to define it.
- The fingers on the hands are just suggested with the shading color.
- Her eye shadow is the same color used for the wings.
- Use *raw umber* for the eye lashes
- I added a touch of glitter to the squiggles next to her eye. (Optional)
- The lips are the *skin base color + a touch of red* - thinned with water to make a very sheer pinkish color. The same color was used to tint the cheek

Leotard:

Base with mix of *1 drop dioxazine purple + quarter sized blob of titanium white*

Shading was done with the *base mix + touch of french grey blue*. Float the shading around the outside edges of the leotard.

Highlight was added to the middle with a dry brush of the *base color + white*.

Tights:

Base with a mix of the *leotard base + white* to make a lighter shade of purple.

Shade with the *leotard base color*. Float shading around the outside edges of the legs.

Highlight was added to the middle of the legs with a dry brush of the *tights base color + white*.

Ballet shoes

Follow base, shade & highlight colors used for the leotard.

Skirt:

- After the leotard & tights are finished and dry - use thinned *titanium white* to paint the skirt. Thin the paint enough so that you have a very transparent color that will let you see the leotard and tights through it. This will give the illusion of a sheer skirt fabric.
- After it dries - use a thinned *light grey* color to paint the folds in the fabric. Float *light grey* in the "crease" areas of the skirt. Use a liner to darken some of the lines. It's hard to see in the picture - but I brushed a *glittery varnish* on the skirt to make it sparkle!

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Wings

Were painted with **Liquitex Baltic Blue** (a grayed blue-green color). Thin with water & use a round brush to paint the wings. I started with a thin coat of paint on the entire wing area, while still wet I added some strokes of undiluted paint to add the “shading and lines”. I pretty much just played around with it until it looked right. When it was dry - I used a coat of **glitter varnish** on the wings to make them sparkly!

The hair

- **Base** with thinned **yellow ochre + titanium white** & a small round brush. Use the brush to paint the hair in the direction it grows. When dry - use **titanium white + hair base color** to make a lighter shade and add more hair – do not completely cover the first color, you are just adding depth to the color.
- **Shade** the bottom of the bun with a liner & a thinned mix of the **hair base color + raw sienna (t)**. Use the liner like a pencil to “sketch” in the shading. You can randomly add some of these darker lines to the hair near the face to define it a little more.
- **Highlight** were done the same way as the shading. Thin titanium white and use the liner to lightly stroke the highlights on the hair. Keep this light and subtle. Place them where light would hit the hair – the middles of the bun & side of the head.
- When the hair is dry - use the **leopard base color** to put some “flowers” in her hair. As you can see from the picture I just painted a loose flower shape.

When the ornament is completely dry – finish with at least 2 coats of your favorite varnish. I like Delta’s Indoor/Outdoor Satin Varnish & JW etc’s Right Step Satin Varnish.

A note about the back – I painted it a solid dark green, then signed and dated it. But you could easily flip your tracing of the pattern over and paint the other side to have a two-sided ornament. Have fun with it!

If you have any questions regarding this design you can contact me at: info@robynwarne.com

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Butterfly Fairy
Line Drawing
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