

Flower Fairy Ornament by: Robyn Warne © 2007 1

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I purchased the ornament cutout from Larry & Karen Lindahl. They have a store on Ebay where you can purchase this cutout as well as hundreds of others! Their seller name is: lindahlaserworks.

You could also adapt this design for a keepsake box or a room sign!



All colors are Delta except for Yellow Oxide which is Liquitex

**Asphaltum
Bambi Brown
Brown Velvet
Fleshtone
Green Tea
Light Ivory
Magnolia White
Rouge
Sunshine Pearl
Woodland Night Green**

(Ratio's for color mixes are approximate - refer to color swatches included - or create your own!)
I note some of the brushes I used to achieve certain effects - use any brushes you feel comfortable with!

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Surface Prep:

If you are using the laser cutout for this project, I recommend that you sand the edges before priming them. They are burned a shiny brown from the laser. I've found that sanding them first enables the primer to adhere better. Make sure to remove the sanding dust before priming! I use either J.W. etc. Undercover primer or any brand of acrylic gesso. Both give a nice tooth for painting and will cover any of the brown markings on the edges that do not get sanded away.

Tip for painting a 2 sided ornament:

You can paint each side separately - but it will take longer to do. I used a metal ornament hanger - the type used to hang ball ornaments. I put it through the hole in the top of the ornament - then I was able to paint the front - then the back at the same time, since I could hang it to dry in between coats. Also remember to paint the edges of the ornament - continue your colors along the edges of the design.

Start to Paint:

Once your primer is dry & has been lightly sanded and dust removed - transfer the main pattern lines to both the front & back of the ornament.

For now do not transfer the dress details (flower garland, leaves), or the flower & leaves in the hair or the flower she is holding. When you transfer the green ruffle at the top of the skirt - only transfer the outline for this area.

Face, Neck, Arms, Legs:

- Base the fairy's body parts with a **skin base** which is a **mix of fleshtone + magnolia white (1:2)**. Apply 2 coats for even coverage - letting dry between coats.
- Shade with the **skin shading mix: skin base + bambi brown (T)**. I used a 3/8" angular shader and this mix thinned with a little water to get a transparent shade - float around face, under chin, top of neckline, arms & legs float along outside edges - darker on the inside of each limb & tops of legs under skirt edge.

Face details:

- Add facial features with the **skin shading mix**. Use a small liner or spotter to paint the eyebrows, nose and mouth. Use a small angular shader to paint the eyelid.
- When dry - lips were painted with **rouge**, line between lips is **brown velvet**. **Magnolia white** highlight dots were added when dry.
- Eyelashes are **brown velvet**.
- Cheek color is a **touch of rouge mixed with gel blending medium** - then applied lightly with a soft mop brush.

Hair:

- Base with **bambi brown**. Streak hair with **brown velvet**, refer to photo & pattern for direction of lines. Highlight with diluted **magnolia white**.
- Rose and leaves in hair are painted with the same colors as the flowers on the dress - see instructions below. (I painted this last!)

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Dress:

- Base the bodice and petals of skirt with a **mix of light ivory + sunshine pearl (T)** - apply 2 coats for even coverage - let dry between coats.
- To add the lines to the petals on the skirt - **mix the dress base color with a touch of rouge**. Add enough water to make this an inky consistency. Use a rake or wisp brush to streak the petals with lines. (I used a 3/8" Royal Soft Grip (SG930) filbert comb brush.) Keep the lines light!
- Shade the dress - **mix the dress base color with yellow oxide** (see color swatch). Use this color to shade around outside of dress bodice & petals of skirt. When the petals are dry - go back and darken the left side of each petal.
- Then take a round brush and with the **diluted dress shading color** - add shading lines coming out from the green ruffle - approximately midway down each petal.
- Petals are shaded again with a **mix of petal shade and touch of asphaltum**. Shade on the left side of each petal and underneath ruffle.
- Wash over petals with **thinned sunshine pearl**. When dry - petals are highlighted with a **dry brush of the dress base color** - then **magnolia white**.
- Base the ruffled top of the skirt and neckline with **green tea** - 2 coats if needed for coverage. Shade with a **mix of green tea + woodland night green (T)**. Add detail lines with liner. Use this color to outline the collar of the dress as well. The line under the waist band is **asphaltum**. Highlight the ruffle sections with **dress base color**.
- You can transfer the pattern for the leaves & garland or paint them free hand. Leaves are done with **green tea** and **woodland night green** "smooshed" together on the brush. You are going for a brush blend of the two colors. The leaves should be soft looking. When dry add the vein in the middle of the leaves with a liner and diluted **woodland night green**.
- Roses were based loosely with **rouge** - while the paint is wet - swirl in some **magnolia white** to give the impression of petals.
- Small dot flowers were added randomly along garland with **magnolia white** and **rouge + magnolia white** to make a pink shade.
- Shade under leaves on the collar and garland with the **dress shade color**.

Shoes:

- Base with **green tea**. Shade lightly around outer edge of shoes with a diluted mix of **green tea + woodland night green (T)**. Make color darker along bottom edge of shoe and bottom of ankle strap.

Rose in her hand:

- Lightly transfer the pattern for the rosebud (or paint freehand). I just based with rouge and added magnolia white to it while still wet to give the flower shape. (I consider myself a "newbie" when it comes to painting anything floral! I usually play with it until it looks right!)

Finishing:

When you are done painting, and have let the ornament dry & cure (time depends on humidity - I usually wait at least 24 hours if the weather is dry - longer if it is humid). I like to brush on at least 2 coats of varnish. Either Delta's Interior/Exterior Satin Varnish - or J.W. etc's Right Step Satin Varnish. Let dry between coats. Add a ribbon & your done!

If you have any questions regarding this design you can contact me at: info@robynwarne.com

Happy Painting! Robyn
www.robynwarne.com

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