

GOT MAKI?

Painting Pattern by: Robyn Warne Designs ©2006



An original whimsical sushi design painted on a 3" diameter round wood ornament.

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I have listed the colors (and TCS codes) that I used to paint the project in the left hand column. I have also provided conversions for DecoArt, Delta and Jo Sonja on the right. Color ratios are given in parentheses, (T) means add "a touch of" the color. However - feel free to use your own color combinations!

Colors used:	DecoArt	Delta	Jo Sonja
DecoArt			
Honey Brown (BR 3-2-7)		Golden Brown	Raw Sienna
French Grey Blue (BL 5-7-4)		Cape Cod Blue	White + French Blue (2:1)
Delta			
Apple Green (YG 6-2-3)	Olive Green + Lemon Yellow (1:1)		Yellow Lt. + Green Oxide (4:1)
Black Green (GR 5-3-9)	Black Green		Teal Green + Black (3:1)
Rouge (RE 3-2-7)	Blush Flesh (lighter color)		Vermillion + Rose Pink (1:1)
Liquitex			
Brilliant Orange (OR 4-1-5)	Tangerine + Cadmium Orange (T)	Bittersweet Orange	Cad.Yellow Med. + Cad. Scarlet (2:1)
Burnt Sienna (BR 6-2-3)	Lt. Cinnamon + Russet (3:1)	Brnt Sienna + Burg. Rose(T)	Gold Oxide + Brnt Sienna (1:1)
Cadmium Red Medium (RE 6-1-6)	Berry Red	Cardinal Red	Napthol Crimson + Napthol Red Lt. (1:1)
Payne's Grey (BL 5-2-9)	Payne's Grey	Payne's Grey	Payne's Grey
Raw Sienna (BR 1-2-5)	Raw Sienna	Raw Sienna	Raw Sienna + Gold Oxide (T)
Soft White (WH 8-2-2)	Light Buttermilk	Light Ivory	Warm White
Titanium White (WH 5-1-1)	Snow White or Titanium	White	Titanium

I used the following brushes to paint the design - feel free to substitute brushes you prefer!

Rounds: American Painter 4000 - # 4, # 8
 Angular Shader: Loew-Cornell Comfort 3400 - 3/8"
 Liner: Loew-Cornell JS - 10/0
 Mop: Royal Soft Grip SG999

Prep Surface:

Sand wood lightly, remove dust with tack cloth. Doing one side at a time - apply 1 coat of gesso to the ornament, let dry. When all sides are dry, lightly sand & tack again.

General Painting Instructions:

I painted most of the design with 2 brushes. The # 8 round brush was used to base coat each design element. I used the # 4 round to add the details. The liner was used to paint the nori around the sushi rolls, but you could use another small brush of your choice. The angular shader and the mop were used to paint the drop shadows.

Background (platter):

- With the # 8 round brush - base the whole surface with **soft white**; while still wet, pick up some **french grey blue** & swirl around the surface creating a random pattern, let dry. If the pattern gets too busy looking, wash some **soft white** over the surface to soften the look.
- Transfer the pattern. For the sushi rolls, only transfer the outside of the roll at this time. Do not transfer the dotted drop shadow line!

Maki (sushi rolls):

- Use the # 8 round brush to base all 3 rolls with 2 coats of **soft white**, letting dry between coats. You want this to be fairly opaque.

Roll # 1 Kappa Maki (cucumber roll):

- Use the # 4 round & thinned **apple green** to lightly dab the cucumber sticks in the center of the roll (you want this color to be slightly translucent)
- place dabs in a circular pattern, but do not make the outside edge perfectly round. When dry, go back over some of the cucumber with the same color to darken the value. Refer to the photo.

Roll # 2 Tekka Maki (tuna roll):

- Mix **rouge** with a little **brilliant orange** to make a dark red-orange. Using the # 4 round, base the tekka (tuna) with this mix - the shape is a rounded square. While the paint is still wet, pick up a little **burnt sienna + french grey blue (T)** with the dirty brush - blend on palette then lightly shade around the outside edge of the tekka (tuna).
- Clean your brush, then pick up a touch of **soft white** & lightly add lines to the fish (see photo).
- Let dry, then add highlights with **soft white** using the photo for placement.

Roll # 3 California Roll:

- Mix **apple green** with a little **black green** to paint the avocado (rough triangle shape) with the # 4 round brush.
- The crab stick is **titanium white** in the center, outside edge is painted with the **tekka (tuna) base mix + cadmium red medium (T)**, mix with a little water to thin, then paint around the outside of the stick.
- The carrot sticks are painted with a mix of the **tekka (tuna) base + brilliant orange**. Dab in the carrots with the tip of the # 4 round brush - leaving some space between the "sticks".

Finishing the sushi rolls:

Rice:

- Using the # 4 round brush - dab in the rice with **titanium white**, you want the dabs to look like grains of rice so do not thin the paint with water. The texture of the paint will add to the illusion. Do not completely fill in the roll, let some of the base color show.

Nori (seaweed wrap):

- Thin **black green** to an inky consistency and using either the liner brush or the tip of the # 4 round, paint the nori around the outside of each roll. The roll does not need to be perfectly round - but try and get the "thickness" of the seaweed as uniform as possible.

Wasabi (green horseradish):

- Use the # 4 round brush to base with the **avocado base mix** you mixed for the california roll (roll # 3). A blotchy uneven coverage will help this look more like a "pile" of wasabi. When this is dry, dab a little thinned **soft white** to highlight a few "peaks" of the wasabi pile.

Chopsticks:

- Base with a mix of **honey brown + soft white**. You may need 2 or more coats to cover. When dry, pickup a touch of **raw sienna**, thin with water and lightly shade the left side & bottom end of each chopstick. Dry brush a little **soft white** on the opposite side of the chopsticks to highlight.

Finishing the design:

When you are finished painting each of the objects on the platter. Thin some **payne's grey** with water, using the angular shader - float the drop shadows underneath each object on the left. This is shown on the line drawing as a dotted line. Paint each shadow separately, using a mop brush to soften the float. Start light & transparent! You can go back when dry & add additional layers to darken if you need too.

Let everything dry, then varnish with 2 coats of the varnish of your choice. Enjoy! If you have any questions about painting this design, I can be contacted at:
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