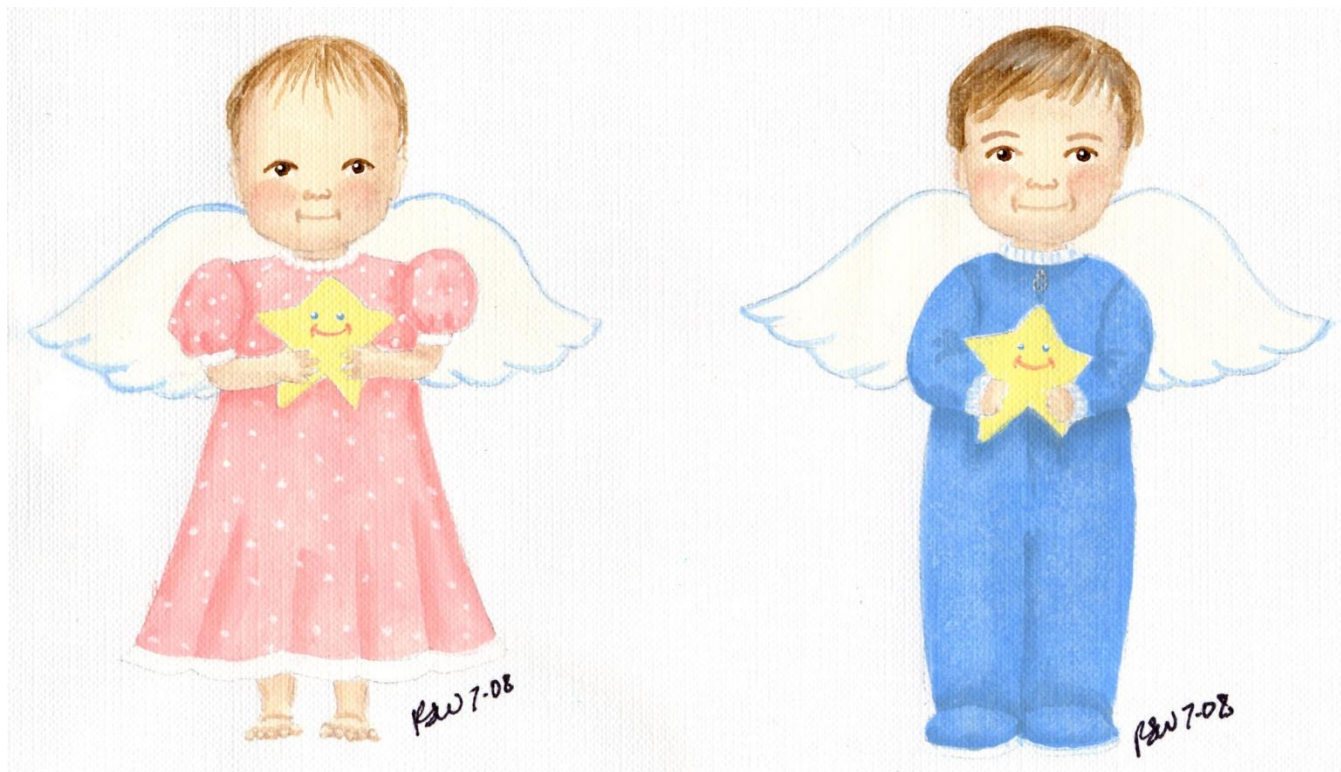


Star Angel Baby Ornament by: Robyn Warne Designs © 2008 1

You can cut out the angel using the pattern outline, add a cloud shape around the little girl's feet for easier cutting! Or paint the design on an ornament blank, adding a background of your choice!



All colors are Delta except for Titanium White which is Liquitex




**Asphaltum
Black
Blue Jay
Brown Velvet
Flesh Tone
Hydrangea Pink
Magnolia White
Rouge
Sunshine Pearl
Titanium White**

Other Supplies – Gel Blending Medium, Silver paint (any brand), # 0 Pointed Round Brush, 3/8" Angular Shader, 1/4" Deerfoot Stippler, (I've listed the brushes I used to achieve certain effects – feel free to substitute! Use any brushes that fit the area being painted for basecoating!)



Ratio's for color mixes are approximate – refer to color swatches included – or create your own!

Color Mixes and Skin Tone Options


Blue Pajamas

Step		Mix Name	Colors Used
Base		Blue Mix	Blue Jay + Magnolia White (2:1)
Fuzz Highlight		Fuzz Mix	Blue Mix + Magnolia White (2:1)
Shade		Blue Shade Mix	Blue Mix + Black (T)

Pink Nightgown

Step		Mix Name	Colors Used
Base			Hydrangea Pink
Shade		Pink Shade Mix	Hydrangea Pink + Rouge (3:1)

Skin Tone Options

		Colors Used
Skin Mix # 1		Flesh Tone + Magnolia White (1:2)
Skin Mix # 2		Fleshtone
Skin Mix # 3		Fleshtone + Brown Velvet (2 drops)
Skin Mix # 4		Brown Velvet + Skin Mix # 1 (small amount)

Note: I use a gel blending medium to achieve the blush on the babies cheeks – if you do not have any you can achieve the same effect using either extender or water – anything to make the color transparent!

Getting Started:

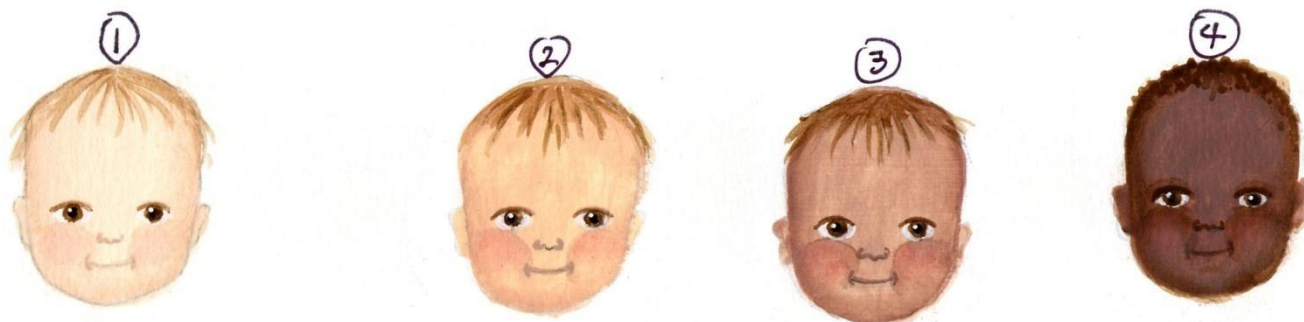
Prep your surface of choice before painting the design. I use gesso as a primer for my wood ornaments. When transferring the pattern lines, only transfer the main outlines before base coating. If you are making ornament cutouts – you can create a “cloud” shape for the baby girl angel to stand on – it will be easier to cut out!

Face, Neck, Arms/Hands, Legs/Feet:

- Base coat with the skin tone of choice. Apply thin coats – you may need 2 or more for even coverage.
- When dry – lightly trace facial features (or free hand!)
- I used a # 0 pointed round brush to paint eyelid line, nose and mouth with feature color indicated on chart below.

Color Option	Base Color	Feature Color	Shade Color
Baby # 1	Skin Mix # 1	Skin Mix # 3 (thinned)	Skin Mix # 3 (thinned)
Baby # 2	Skin Mix # 2	Skin Mix # 3 (thinned)	Skin Mix # 3 (thinned)
Baby # 3	Skin Mix # 3	Skin Mix # 4 (thinned)	Skin Mix # 4 (thinned)
Baby # 4	Skin Mix # 4	Asphaltum (thinned)	Asphaltum (thinned)

Star Baby Angel Skin Tone Samples - Nov 7/08



Shading (Face, Neck):

- I used a 3/8" angular shader and shade color indicated on the chart above.
- Thin the shading color – you want it to be sheer – build up layers to darken if necessary. Less is more! Use a mop brush to soften the shading as needed.
- Add shading around the outside of the head – the top too! The babies do not have much hair, so you want to make sure the entire head is shaded!
- You can add chubby cheeks after the head shading dries. Use the angular shader & shading color you used for the head – starting with the pointed end of the bristles just touching the outside edge of the face – sweep brush in an arc – away from the edge towards the smile line – quickly use the mop to pounce any paint away from the center of the cheek. Make sure the color is thinned and very sheer!
- If the cheeks turn out too dark or shading line is too pronounced – go over with a touch of the base color you used to lighten the effect.

Shading (Arms/Hands, Legs/Feet):

- Add shading to the arms, hands, legs and feet use the same shading color used for the head. For the fingers and toes, you can use either the tip of the shading brush or the # 0 round brush to add the details. Use the picture as a guide. (I wasn't too fussy with the shading in these areas since it is not a highly detailed design).

Blushing Babies:

- Use **rouge** and gel blending medium to create the blushing cheeks. First dress the brush in the gel medium and dab into a bit of **rouge** – blend on your pallet until the color is a very sheer red – lightly dab onto the “apple” of the cheeks (the top, under the eyes). Use a mop brush to soften.

Eyes:

- Base the eye area with **magnolia white** (I free handed this – painting an almond shape).
- When dry – paint the iris with the eye color of your choice – all the samples were painted with **asphaltum**.
- Let dry – then add pupil with a dot of **black** – and highlight with a dot of **magnolia white**
- Paint upper lash line with **asphaltum** and a liner (or other thin brush).

Hair:

- All the samples were done using **asphaltum** – by varying the amount of water used to thin the paint I got a couple of different shades – Baby # 1 was thinned the most – Baby # 4 was full strength! I used a # 0 pointed round brush to paint the hair for Babies # 1-3, for Baby # 4 I used a # 3 round to dab on the hair.

Nightgown:

- Base with **hydrangea pink**
- Shade with a mix of **hydrangea pink + rouge (3:1)** - use picture as a guide.
- Trim on sleeves, bottom of skirt and polka dots are **titanium white**. I used an old spotter to make the dots – thin the paint a little so they are not too solid looking.

Blue Pajamas:

- Base with **Blue Mix** – [**blue jay + magnolia white (2:1)**]
- When dry - pounce on the “fuzz” with a ¼” deerfoot stippler and the **Fuzz Mix** – [**blue mix + magnolia white (2:1)**] – concentrate the fuzz more in the center of the arms, legs and feet.
- Shade with the **Blue Shade Mix** – [**Blue Mix + Black (T)**], use picture as a guide.
- Zipper pull is **silver** (use whatever silver paint you have!) Trim is **titanium white** - the lines were done with the **Fuzz Mix**.

Wings:

- Paint **magnolia white** – if you want you can outline with thinned **Fuzz Mix**.

Star:

- Base with a mix of **titanium white + sunshine pearl (small amount)**
- Eyes – **Blue Mix** , Mouth – **Pink Shade Mix** – use small brush to paint

Finishing:

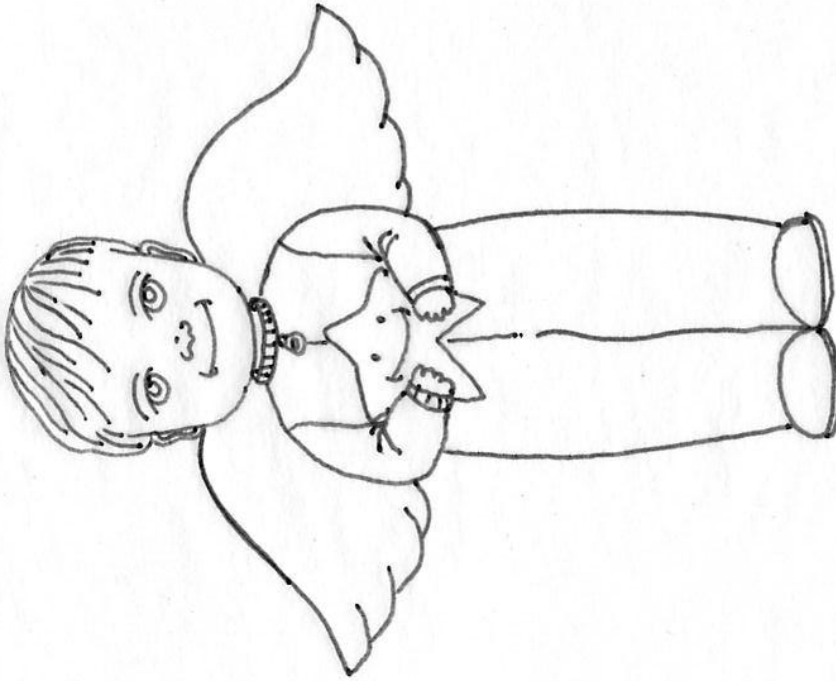
- Finish according to the surface you used. If painting on a wood cutout – I paint the back a solid dark green – then sign & date with a gold paint pen! I like to brush on two coats of varnish. Either Delta's Interior/Exterior Satin Varnish or J.W. etc's Right Step Satin Varnish. Let dry between coats. Add a ribbon & you're done!

If you have any questions regarding this design you can contact me at: info@robynwarne.com

Happy Painting! Robyn
www.robynwarne.com

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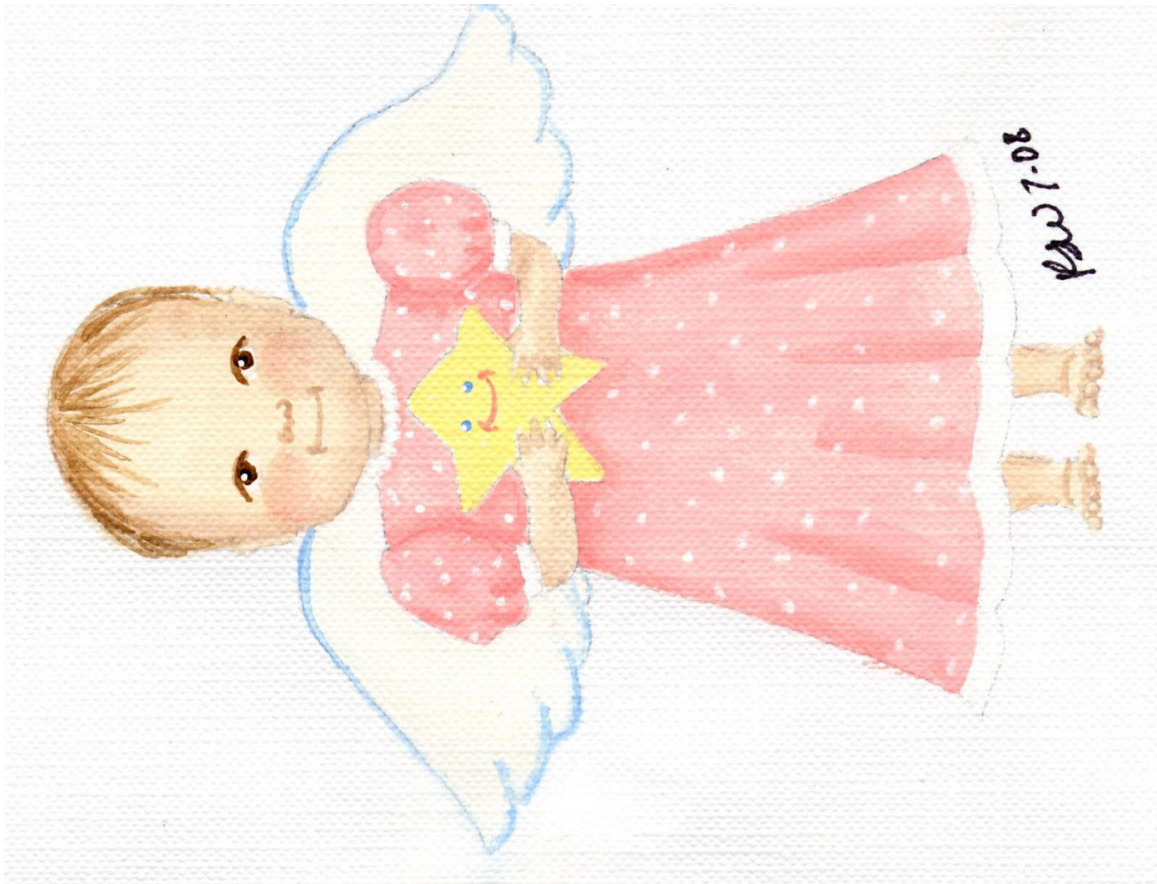
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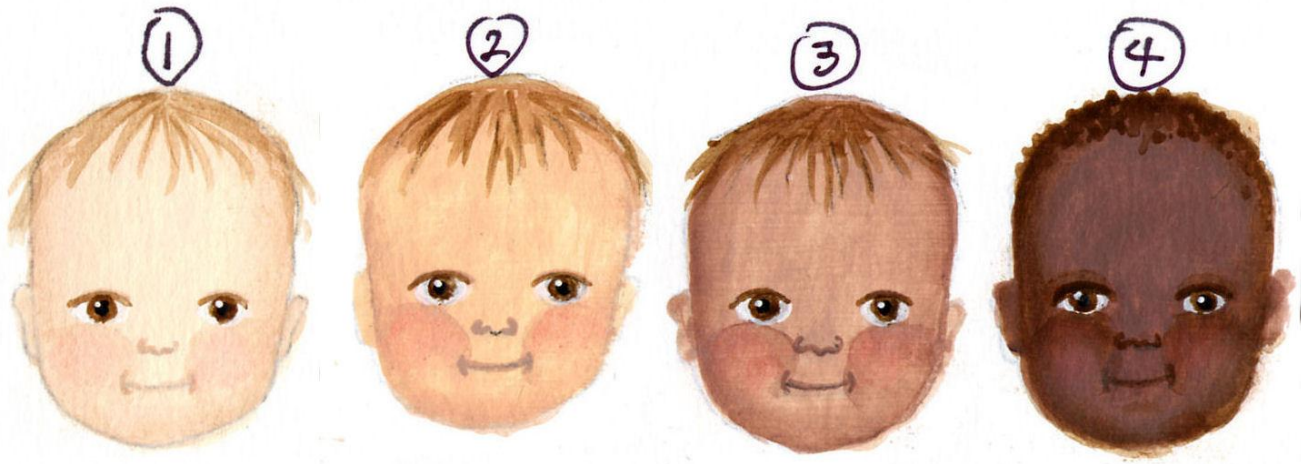


Boy Star Baby Pattern
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Girl Star Baby Pattern
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Fleshtone + Magnolia White (1:2)	Fleshtone	Fleshtone + Brown Velvet (2 drops)	Brown Velvet + Skin Mix # 1 (small amt)
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Feel free to experiment with your own color combinations! The variations are limitless!